

## Wednesday & Thursday Schedule, July 7 & 8

- 9:00 Sing in the Morning: Registration & Welcome
- 9:10 Voice A\* & Savvy Solfege B\*
- 9:40 Voice B & Savvy Solfege A
- 10:10 Break
- 10:20 Boom! Beyond Singing
- 11:00 Amazing A Cappella
- 11:40 Lunch
- 12:10 Outrageous Harmonies A\* & Musical Theater Moments B\*
- 12:50 Outrageous Harmonies B & Musical Theater Moments A
- 1:30 Choral Farewell

\*Classes are limited to 15 singers.

## Friday Schedule, July 9

- 9:00 Sing in the Morning
- 9:10 Voice A\* & Savvy Solfege B\*
- 9:40 Voice B & Savvy Solfege A
- 10:10 Break
- 10:15 Amazing A Cappella
- 10:50 Outrageous Harmonies A\* & Musical Theater Moments B
- 11:25 Outrageous Harmonies B & Musical Theater Moments A
- 12:00 Lunch
- 12:30 Beat-boxing & more with contemporary vocal artist Mike Why
- 1:30 Final Rehearsal
- 2:00 SSA Performance, featuring Mike Why & George Willis, for parents & guests

## **Voice Class**

Explore solid techniques and exercises to strengthen the voice.

## Savvy Solfege

Learn the basics of sight singing through melodic and rhythmic activities in a hands on way.

## **Boom! Beyond Singing**

Uncover hidden talents: body percussion, beat boxing, boom whackers, and more.

# **Amazing A Cappella**

An inviting introduction to singing without instruments.

#### Outrageous Harmonies

Take singing to the next level, by adding the notes you never knew you needed through beginning part singing and harmonizing.

## **Musical Theater Moments**

Learn some classic solos from favorite shows combined with fun theater games.

# Faculty

<u>Jennie Nolan</u>, teaching artist <u>Melanie Catana</u>, voice teaching artist <u>Lisa Marie Brinson</u>, teaching artist Kari Emerick, pianist

And featuring...

<u>Mike Why</u> @onemouth music, contemporary vocal artist <u>George Willis</u>, percussionist