

Wednesday & Thursday Schedule, July 7 & 8

- 9:00 Sing in the Morning: Registration & Welcome
- 9:10 Voice A* & Savvy Solfege B*
- 9:40 Voice B & Savvy Solfege A
- 10:10 Break
- 10:20 Boom! Beyond Singing
- 11:00 Amazing A Cappella
- 11:40 Lunch
- 12:10 Outrageous Harmonies A* & Musical Theater Moments B*
- 12:50 Outrageous Harmonies B & Musical Theater Moments A
- 1:30 Choral Farewell

*Classes are limited to 15 singers.

Friday Schedule, July 9

- 9:00 Sing in the Morning
- 9:10 Voice A* & Savvy Solfege B*
- 9:40 Voice B & Savvy Solfege A
- 10:10 Break
- 10:15 Amazing A Cappella
- 10:50 Outrageous Harmonies A* & Musical Theater Moments B
- 11:25 Outrageous Harmonies B & Musical Theater Moments A
- 12:00 Lunch
- 12:30 Beat-boxing & more with contemporary vocal artist Mike Why
- 1:30 Final Rehearsal
- 2:00 SSA Performance, featuring Mike Why & George Willis, for parents & guests

Voice Class

Explore solid techniques and exercises to strengthen the voice.

Savvy Solfege

Learn the basics of sight singing through melodic and rhythmic activities in a hands on way.

Boom! Beyond Singing

Uncover hidden talents: body percussion, beat boxing, boom whackers, and more.

Amazing A Cappella

An inviting introduction to singing without instruments.

Outrageous Harmonies

Take singing to the next level, by adding the notes you never knew you needed through beginning part singing and harmonizing.

Musical Theater Moments

Learn some classic solos from favorite shows combined with fun theater games.

Faculty

<u>Jennie Nolan</u>, teaching artist <u>Melanie Catana</u>, voice teaching artist <u>Lisa Marie Brinson</u>, teaching artist Kari Emerick, pianist

And featuring...

<u>Mike Why</u> @onemouth music, contemporary vocal artist <u>George Willis</u>, percussionist